

TYLER WILLS

CREATIVE CV

INFO

ADDRESS

28, Shaftesbury avenue,
Southampton , so17 1sd

PHONE

07875128172

EMAIL

tylerwills288@gmail.com

DATE / PLACE OF BIRTH

26/08/1997
Bristol

NATIONALITY

British

LINKS

Website link

www.tylerwills-filmmaker.com

SKILLS

Directing actors

Visualising scripts

Managing Productions

Team Leading

Fast Problem solving

Clear communication skills

Editing Video (Adobe
Premiere,Final Cut pro)

Colour grading (DaVinci
Resolve)

Camera Operation (Arri
Alexa mini, Ursa min, Sony
f5, Canon c100)

PROFILE

The endless possibility of creative storytelling is what drives me to succeed in life. Whether I am directing a narrative film, conceptualising a promotional video or capturing a wedding with a cinematic eye my main goal in life is find new creative ways to tell visual stories and stun Viewers.

In narrative film, I have experience as a director, writer, 1st AD, Cinematographer, Editor and camera Op. I have also taken commercial jobs as a videographer for wedding and promotional videos for companies allowing me to test my camera and editing skills in a live professional environment. I am always ready to new creative projects that will challenge me as a filmmaker.

EDUCATION

Orchard School Bristol

Sep 2008 — May 2013

5 GCSE A*-C Including English, Maths, and Science

COURSES

Film BA Hons, Solent University

Sep 2017 — Jul 2020

Level 3 Creative Media Production, SGS College

Sep 2015 — May 2017

FILM/ COMMERCIAL WORK

Film Credits

- **Director/ co-writer: Thrill -seekers (Ongoing)**

Thrill-Seekers is an ambitious horror film I directed with a scope far grander then the budget. This forced me to come up with creative solutions to create a grand scale project on a low budget. (Shot on Arri Alexa, Ursa Mini)

- **Director/ Writer: Closure (2019)**

Closure allowed me to work with a large cast to create a realistic tone, as well as helping further develop blocking and staging skills. (Shot on Sony F5)

- **Writer/Director: Stage-Fright (2019)**

Stage fright challenged me to create a story about the anxieties the anxiety caused by a break up in three minutes. (Shot on Ursa Mini)

- **Cinematographer: Rise (2018)**

Rise was a short documentary that allowed me to take the role of DP finding a away to make day to day activity look cinematic. (Shot on Canon 80d, Canon c100)

- **Director/Writer: Clarity (2018)**

Clarity allowed me to work with professional and non professional actors together to create a captivating short film. The film was shot across multiple locations with two different visual style repressive of the characters state.Clarity was an ambitious project that help define my planing,blocking and filming skills. (Shot on Canon c100)

Commercial videographer/editor work

- **Videogragher/ editor for several full length weddings videos (apx 45mins)**

Creating wedding video's has given me a live opportunity to develop my camera skills. Throughout each wedding I have learned to change lens in order to change the mood of a shot, as well as adapting to changing environments by adjusting camera settings on the fly. It also helped me practice editing for continuity as well as style.

- **Videographer for promotional video at Revolution bar (Southampton)**

Creating a video for Revolution helped me gain a better understanding of commercial videos. During pre-production meetings I mentioned the importance of maintaining brand standards, This allowed me to stage the video with complete control to remain consistent with revolutions brand vision.

- **Videographer Promotional video for Delicious Dinning venue (Southampton)**

My first promotional video allowed me to create a short stylish video using various transitions and graphics to sell a product.

REFERENCES

Reference One:

Name: Dr.Jacqueline Furby

Job: University lecture

Email: jacqueline.furby@solent.ac.uk

Reference Two:

Name: John Hessey

Job: University lecture

Email: John.hessey@solent.ac.uk